
User's Manual

FASTCAM ultima1024

FASTCAM
ultima1024

PHOTRON LTD.

Notes

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CHAPTER 1 INTRODUCTION

Introduction

Warranty

How To Use This Manual

Precautions

Notes

Introduction

The FASTCAM-ultima 1024 High-Speed Video Camera System has been developed to offer a powerful engineering solution in R and D, engineering, manufacturing, quality control in general industries and special applications in scientific, medical, biological, aerospace studies. Its extra-high-speed recording capability and easy-to-use remote control key pad provide a motion analysis environment that has been hard to obtain so far. The live image setup function ensures that the image of the object on the screen is captured and recorded in the memory at a simple press on the recording button. You do not have to set the exposure and image layout on the screen by guessing: all you see on the monitor screen is what you get recorded at a press on the recording button. Use this cutting-edge recording technology to observe your fast moving object as a slow-motion playback image or to input the moving image data into your motion analysis system for processing.

This manual has been prepared for you to use the system in the most effective way for slow-motion observation and motion analysis of fast moving objects.

Remarks:

1. For the best use of the system, please read through this manual.
2. The content of this manual is based on the best knowledge of the manufacturer. However, in case any error or missed information is found in this manual, please inform the manufacturer of such shortcomings. Notwithstanding the above, the manufacturer is not responsible for any results of the use of this equipment.
3. Copying all or any part of this manual without permission is prohibited.
4. The content of this manual may be changed any time without prior notice.
5. The manufacturer assumes no responsibility for any direct or indirect damage or loss of profit resulting from the use of this equipment.
6. The manufacturer assumes no responsibility for any result of the use of this equipment.
7. Copying all or any part of the software included in this system without prior written permission by the author is an infringement of copyright.

How to Use This Manual

DEFINITION OF TERMS

You will notice as you read this manual that some of the information is presented as a NOTE, CAUTION or WARNING. It is important that you understand the significance of these three terms.

NOTE

A note contains information that we wish to emphasize regarding the operation of your FASTCAM-ultima 1024 series.

CAUTION

A caution is intended to warn you that a certain operation or condition may cause harm to your FASTCAM-ultima 1024 series.

WARNING

A warning is important to the safety of everyone operating the FASTCAM-ultima 1024 series and should not be disregarded under any circumstances.

CHAPTER 1, INTRODUCTION

Contains the Warranty, precautions, introduction and how to use this manual.

CHAPTER 2, CONTROLS AND CONNECTORS

An introduction to the components of your FASTCAM-ultima 1024 series. Explains the use of each connector and control on the Camera and the Processor.

CHAPTER 3, REMOTE CONTROL KEYPAD

Explains how to make and playback a recording by the remote control keypad.

CHAPTER 4, GETTING STARTED

This chapter provides explanation on how to connect and operate the system. The step-by-step explanation given here will make you used to the basics of system connection, recording and playback.

CHAPTER 5, 1394 INTERFACE

This chapter explains how to control the FASTCAM-ultima 1024 from the PC via the 1394 interface. The details will be given in another manual.

How to Use This Manual

CHAPTER 6, RECORDING STRATEGIES

Provides a model for understanding how a solid state recorder works and also provides the background information for selecting an appropriate record mode.

CHAPTER 7, DAILY MAINTENANCE

Shows how to take care of lenses, how to get in contact with a service engineer when you need service. Also shows specifications of the FASTCAM-ultima 1024 series.

Precautions

AMBIENT TEMPERATURE

Photron FASTCAM-ultima 1024 has been designed to work properly in an ambient temperature range of 0 to 35 degrees Celsius (32 to 95 degrees Fahrenheit), no condensation.

STORAGE TEMPERATURE

FASTCAM-ultima 1024 must be stored in a place with an ambient temperature range of -20 to +70 degrees Celsius (-4 to +158 degrees Fahrenheit), no condensation.

TRANSPORTATION

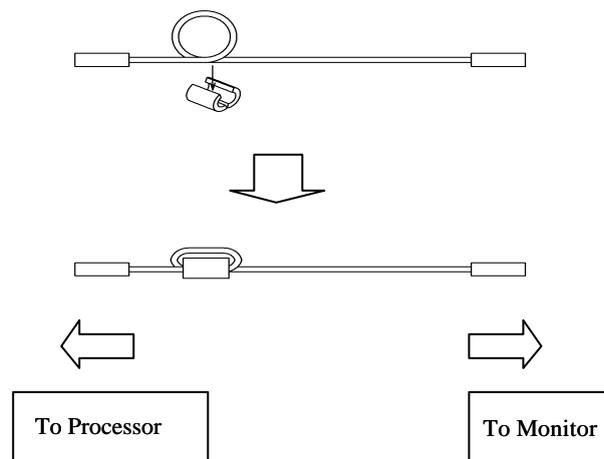
Save the original carton the unit came in for future transportation. Or, if you transport the unit frequently, the use of a special carrying case is recommended. Please check with your dealer, Photron USA or Photron Europ. Do not send the unit to a place where the temperature can go below -20 degrees Celsius (-4 degrees Fahrenheit) or above 70 degrees Celsius (+158 degrees Fahrenheit).

OTHER

You may find on the monitor screen some pixels that are always bright and/or some others that are always dark. Please note they do not mean the system is faulty.

HOW TO INSTALL FERRITE CORE

When using a Y/C cable, be sure to install the ferrite core as shown below to avoid interference.



Precautions

FEDERAL COMMUNICATIONS COMMISSION STATEMENTS

WARNING: This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instruction manual, may cause interference to radio communications. It has been tested and found to comply with the limits for a Class "A" computing device pursuant to Subpart B of Part 15 of the FCC Rules and VDE 0871 Class "B" which are designed to provide reasonable protection against such interference when operated in a commercial environment. Operation of this equipment in a residential area is likely to cause interference in which case the user at his own expense will be required to take whatever measures may be required to correct the interference.

This device complies with Part 15 of the FCC Rules and VDE 0871. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received including interference that may cause undesired operation.

WARNING

This product is grounded through the power cord. This protective ground connection is essential for safe operation of the equipment. Avoid electrical shock by plugging the power cord into a properly wired receptacle. A loss of the protective ground, for any reason, could result in electrical shock. Use the proper power cord and insure that it is in good condition.

CAUTION

CHAPTER 2 CONTROLS AND CONNECTORS

PHOTRON FASTCAM-ultima 1024

Camera

Processor Front Panel

Processor Rear Panel

Notes

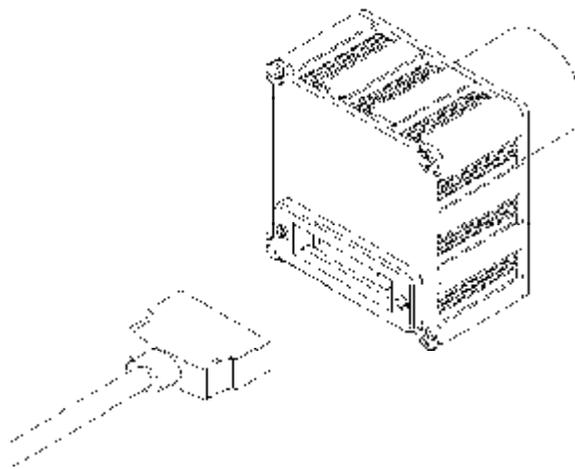
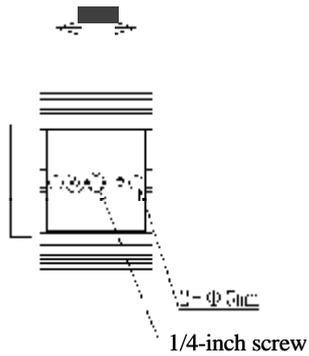
PHOTRON FASTCAM ultima 1024



Camera

TRIPOD

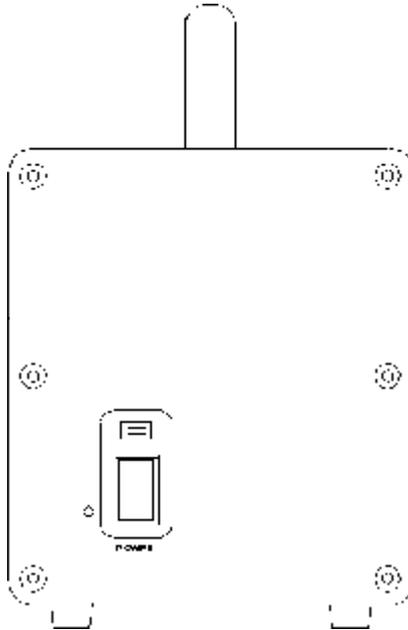
There is a 1/4-inch screw hole in the center part of the camera base. Install the camera tightly onto a tripod using this screw hole.



CAMERA CABLE CONNECTOR

There is a cable connector on the rear panel of the camera. Connect the camera cable to this connector.

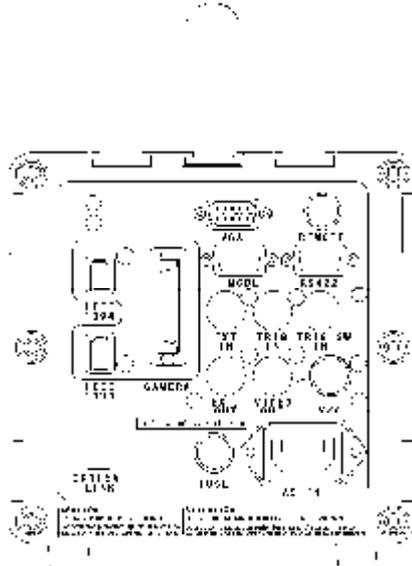
Processor Front Panel



FRONT PANEL

An AC power switch and power indicator LED are located on the front panel of the processor.

Processor Rear Panel



CAMERA

Connects the camera cable.

VIDEO OUT

A BNC connector to output video signal from the FASTCAM-ultima 1024.

Switching of video output and VGA output is set by the keypad menu. Simultaneous output of the both signals is not possible.

REMOTE

Connects the FASTCAM-ultima 1024 remote control keypad.

RS422

A connector to be used when controlling the FASTCAM-ultima 1024 via the RS422 interface.

RS422 Connector Pin Assignment

Dsub 9-pin	
Connector	Signal
1	N.C.
2	TXD-
3	RXD-
4	N.C.
5	N.C.
6	GND
7	TXD+
8	RXD+
9	N.C.

Processor Rear Panel

VIDEO OUT

A BNC connector that outputs video signal from the FASTCAM-ultima 1024.

VIDEO OUT(Y/C) and VGA output are switched by the menu on the remote keypad.

VIDEO OUT(Y/C) and VGA cannot be output simultaneously.

VIDEO OUT and Y/C are simultaneously output.

Y/C

An S-terminal connector to output Y/C signal from the FASTCAM-ultima 1024.

VIDEO OUT(Y/C) and VGA output are switched by the menu on the remote keypad.

VIDEO OUT(Y/C) and VGA cannot be output simultaneously.

VIDEO OUT and Y/C are simultaneously output.

VGA

A D-sub 15 type connector that outputs SXGA signal from the FASTCAM-ultima 1024.

VIDEO OUT and VGA are switched by the menu on the remote keypad.

VIDEO OUT and VGA cannot be output simultaneously.

AC IN CONNECTOR

A standard IEC/CEE power connector.

MCDL

Connects MCDL

Processor Rear Panel

EXT IN

A BNC connector that accepts vertical sync pulse signal from another FASTCAM-ultima 1024 for sync operation of two or more cameras. When you use this connector, set EXT SYNC to "ON" by the EXTERNAL SYNC function on the remote keypad menu (see 3-14).

SYNC OPERATION OF TWO OR MORE PROCESSORS

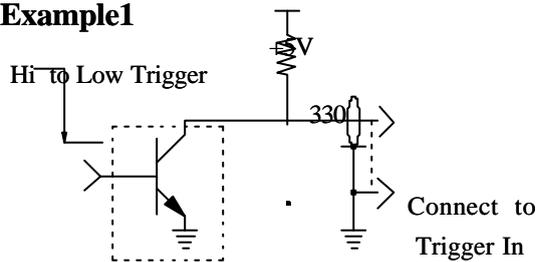
Feed the signal from EXT OUT of one processor to EXT IN of a second processor, then the signal from EXT OUT of the second processor to EXT IN of a third processor, and so on to drive the processors in synchronization.

TRIGGER IN

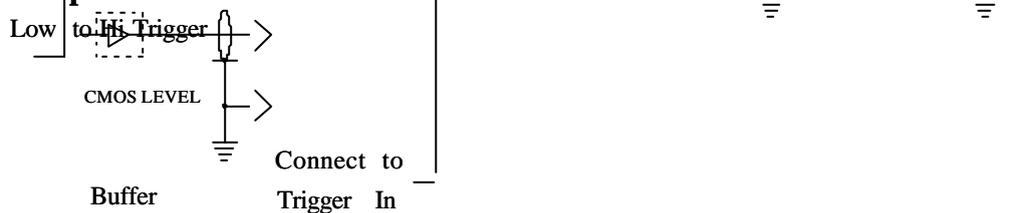
A BNC type connector for one of the two types of trigger input signals. The input signal is connected to an optical isolator that requires 5 volt, 10 mA supply.

The following is our recommended, simplified input-driver circuit. The trigger timing as seen from the BNC connector is the rising of the pulse from Low to High.

Example1



Example2



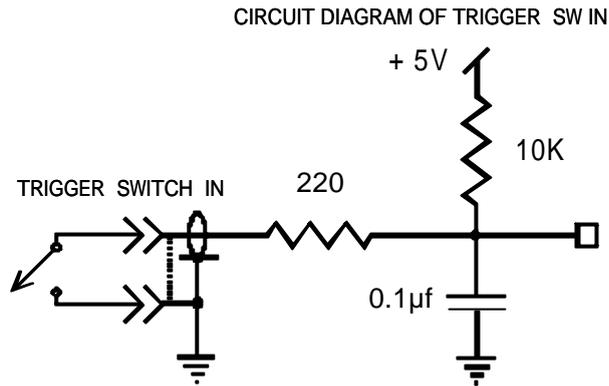
TRIGGER IN SCHEMATIC

Processor Rear Panel

TRIGGER SW IN

One of the two BNC connectors to input trigger signal that requires a contact switch between the center conductor and the shield to generate triggers.

The following is a simplified circuit to show the concept.



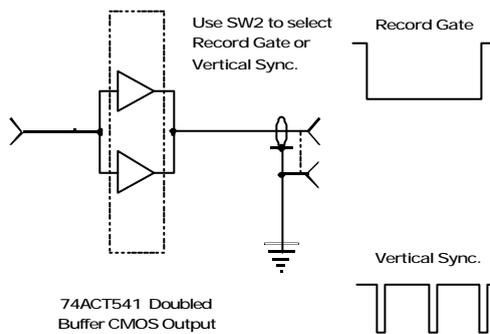
EXT OUT

A BNC connector, set by the remote control keypad menu, outputs recording gate signals and vertical sync pulse signals.

The recording gate is a signal that indicates the processor is in recording duty. The polarity is set by the remote control keypad menu.

Also, the polarity of vertical sync pulse is set by the remote control keypad menu.

The output circuit is as shown below and must be grounded by a 50 ohms resistor.



IEEE1394

Use this connector when controlling the FASTCAM-ultima 1024 with the attached 1394 control software.

Two IEEE1394 connectors are provided.

OPTICAL LINK

Use this connector when controlling the FASTCAM-ultima 1024 with the attached 1394 control software via an optical cable.



CHAPTER 3 REMOTE CONTROL KEYPAD

Introduction

Live

Frame Rate, Resolution, Shutter Speed

Recording Operation

Playback Control

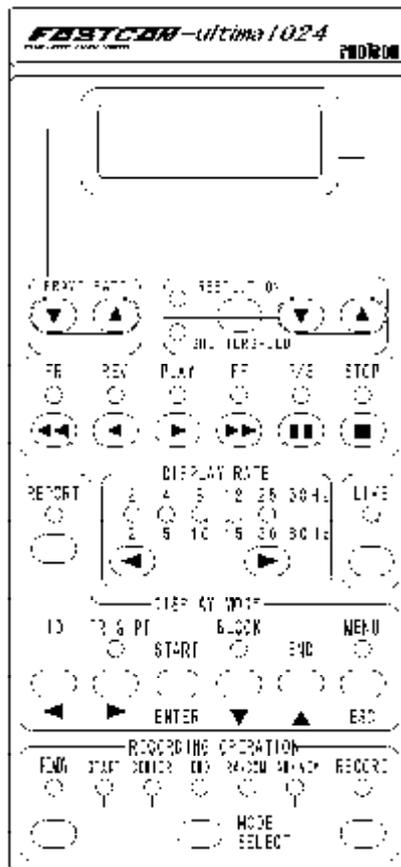
Display Rate

Display Mode

RS422 Protocol and Commands

Notes

Introduction



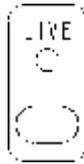
FRAME RATE, RESOLUTION/SHUTTER-SPEED BUTTONS, LIVE BUTTONS

The control panel of the FASTCAM-ultima 1024 remote keypad is divided into seven sections by the functions related recording and playback of images of objects that are moving at a high speed. This chapter describes the functions of all the control buttons on the keypad.

Some of the buttons are for on-and-off operation of functions. For example, one press on Live button turns the FASTCAM-ultima 1024 into Live mode (on) and another press on it turns the Live mode off. The green LED on the button lights up to indicate that the processor has turned into Live mode.

On the other hand, FRAMERATE and RESOLUTION/SHUTTERSPEED buttons select one of several different frame rates, resolutions or shutter speeds offered to choose from. Press the button to select a one-step higher frame rate, resolution or shutter speed, and press the button to go to a lower number. The selected value is shown on the keypad LCD display.

Live



A press on the Live button turns the FASTCAM-ultima 1024 into Live mode. As soon as the system has turned into Live mode, the LED indicator on the Live button lights up. At another press on the Live button the system exits from Live mode with the last image recorded being displayed frozen on the screen.

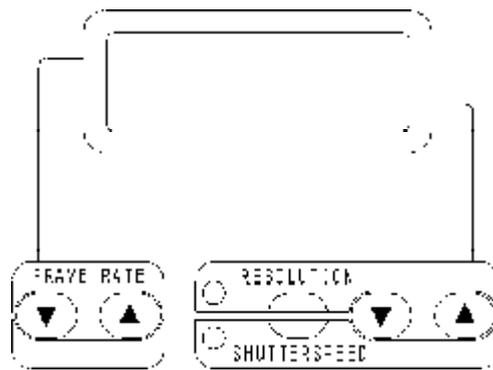
In Live mode, the image being shot by the camera is directly displayed on the monitor. While watching the live image, you can adjust the lens, tripod, lighting for the best condition. The image shown on the monitor in Live mode gives you an exact idea of how the settings of object layout, focus and exposure are made. With the FASTCAM-ultims 1024 system, WYSIWYG (What you see is what you get) is always guaranteed.

Note:

When the system is in Live mode, playback function does not work. To playback previously recorded images, make sure the system is not in Live mode (i.e., the LED indicator is off).

Frame Rate, Resolution, Shutter Speed

By the FRAME RATE and RESOLUTION/SHUTTERSPEED buttons on the keypad, you can select any frame rate, resolution and shutter speed that are best suited to a particular application. The camera operates at the selected frame rate, resolution and shutter speed even in Live mode.



FRAME RATE BUTTONS

Sets the frame rate for recording. At every press on the up-oriented arrow, the frame rate steps upward in the order of 60, 125, 250, 500, 1000, 2000, 4000, 8000 and 16000, and press on the down arrow the other way. The selected frame rate is displayed on the LCD display unit on the keypad.

RESOLUTION/SHUTTERSPEED SWITCH BUTTON

Same arrow buttons are used to set resolution and shutter speed. Press the resolution/shutter speed switch button to select one of the two settings. The upper LED lights up when resolution is selected, and the lower LED lights up for shutter speed selection.

RESOLUTION/SHUTTERSPEED BUTTONS

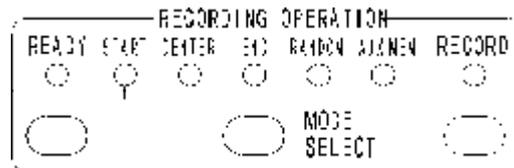
When resolution selection is on, the resolution setting changes up or down as you press the arrow button, up or down. The selected resolution is displayed on the LCD display unit on the keypad. When shutter speed selection is on, the shutter speed setting changes up or down as you press the arrow button, up or down. The selected shutter speed is displayed on the LCD display unit on the keypad.

Note: Shutter speed (exposure duration)

The exposure duration is defined by the reciprocal of frame rate. For example, at the frame rate of 500 fps, the exposure duration is 1/500 (2 milliseconds). With a given lighting condition, the lens iris must be set wider as the frame rate gets higher.

Recording Operation

Using the RECORDING OPERATION part of the remote keypad, you can select a recording mode and make a recording.

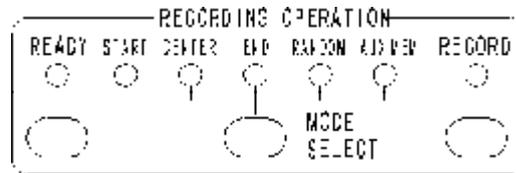


Press MODE SEL (Mode Select) button to select your desired mode of recording. The LED lights up underneath the selected mode to indicate the selection. Press the button as many times as needed until your desired mode is selected.

AUX MEM (AUXILIARY MEMORY)

AUX MEM is a recording mode that is specifically provided to calibrate the FASTCAM-ultima 1024 system before recording the object of your interest. By running the Aux Mem mode before actual recording, the fixed pattern noise (FPN) inherent to the imaging sensor is compensated for. Calibration by the Aux Mem function is automatically performed when the system is switched on.

Recording Operation



START MODE

Press the MODE SELECT button several times until the START LED lights up. Press the READY button to turn the system into READY mode. Then press the RECORD button to make a recording. The system will continue to record images until the memory is full to the maximum number of frames it can hold, and the system automatically stops recording.

The trigger signal input via TRIGGER IN or TRIGGER SW IN connector on the processor rear panel has the same function as the RECORD button. When you wish to record images in START mode using an external trigger, first press the START button and then the READY button as described in the above, then send a trigger signal to the TRIGGER IN or TRIGGER SW IN. Please note that TRIGGER IN requires a positive going TTL level signal of 10 milliamps and a contact switch of zero voltage (see 2-6).

FRAME COUNT IN START MODE

Memory	First Frame	Trigger Point	Last Frame
512 megabytes / 512	1	1	512
1 gigabyte / 1024	1	1	1024
1.5 gigabytes / 1536	1	1	1536

Recording Operation

CENTER MODE

Press the MODE SELECT button several times until the LED below “CENTER” lights up. Press the READY button then the RECORD button to start a recording. The system will continue to record until a trigger is given by the second press on the RECORD button or a trigger signal from TRIGGER IN or TRIGGER SW IN. The system stops recording as soon as it has recorded the image data to one half of the available memory after the trigger signal was received. Thus, the CENTER mode records the same number of frames before and after the trigger signal.

FRAME COUNT IN CENTER MODE

Memory	First Frame	Trigger Point	Last Frame
512 megabytes / 512	-256	1	256
1 gigabyte / 1024	-512	1	512
1.5 gigabytes / 1536	-768	1	768

Note:

Please be sure to have ample time before a trigger is sent so that a sufficient number of frames are recorded prior to the trigger.

END MODE

Press the MODE SELECT button several times until the LED below “END” lights up. Press the READY button, then the RECORD button to start a recording. The system will continue to record until a trigger is given by a second press on the RECORD button, or via TRIGGER IN or TRIGGER SW IN. At the moment the trigger is given, the system stops recording. The recorded video covers a series of frames to the last moment the system was triggered to stop.

FRAME COUNT IN END MODE

Memory	First Frame	Trigger Point	Last Frame
512 megabytes / 512	-512	1	1
1 gigabyte / 1024	-1024	1	1
1.5 gigabytes / 1536	-1536	1	1

Note:

Please be sure to have ample time before you send a trigger so that a sufficient number of new frames are recorded to fill the memory.

Recording Operation

RANDOM MODE

Press the MODE SELECT button until the LED below “RANODM” lights up. To begin a recording, first press the READY button, then the RECORD button. The system records the number of frames you preset at every press on the RECORD button or at every trigger from TRIGGER IN or TRIGGER SW IN. The number of frames to record is set on the keypad menu. See the discussion given in page 3-13 and thereafter for details of setting. The method of frame count in RANDOM mode is the same as that for START mode.

NOTE:

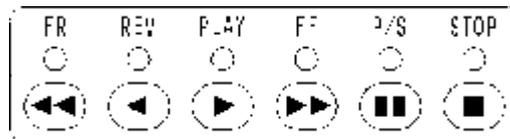
If you wish to exit RANDOM mode before you have fully recorded in memory, just press the MODE SELECT button.

Playback Control

Use the playback control panel on the keypad to view the recorded images.

Note:

When the system is in Live mode, that is, when the “LIVE” LED is on, the playback controls are disabled. Press the LIVE button once to exit Live mode enabling the playback controls.



PLAY

As soon as the PLAY button is pressed, all the recorded frames in memory are played back following the frame that is currently displayed on the monitor. The playback takes place at the display rate selected in the DISPLAY RATE section on the keypad. When the system is in PAUSE or STOP (P/S) mode, the playback proceeds one frame at each press on the PLAY button.

Note:

If you have not recorded new frames to fill the memory at the last recording, you may see playback of residual frames recorded during previous recording sessions.

REV MODE (REVERSE)

When the REV button is pressed, a reverse playback starts beginning with the frame currently displayed on the monitor. The playback takes place at a playback rate preset in the DISPLAY RATE section on the keypad. When P/S mode is selected, the reverse playback proceeds one frame each at every press on the REV button.

Playback Control

FF MODE (FAST FORWARD)

FAST FORWARD mode plays back images at ten (10) times the currently selected playback rate.

FR MODE (FAST REVERSE)

FAST REVERSE mode plays back images in the reverse direction at ten (10) times the currently selected playback rate.

P/S MODE (PAUSE/STOP)

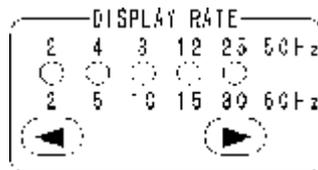
As soon as the P/S button is pressed the playback stops at the current frame. Another press on the P/S button let the system go back to the previous playback. The P/S button works in all the playback modes--forward, reverse, FF, FR.

STOP MODE

When the STOP button is pressed, the playback stops at the frame that was triggered during recording. To return to playback, press any of the playback buttons.

Display Rate

DISPLAY RATE selects the display rate (frames per second) of the recorded images while playback.



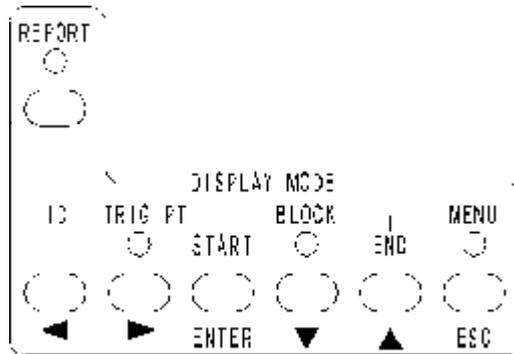
Five different display rates are available to choose from, each indicated by lighting up of the corresponding LED when selected. Press the “left” arrow to decrease the display rate, the “right” arrow to increase.

The numbers shown underneath the LEDs indicate the display rates for NTSC playback operation and those above the LEDs for PAL operation.

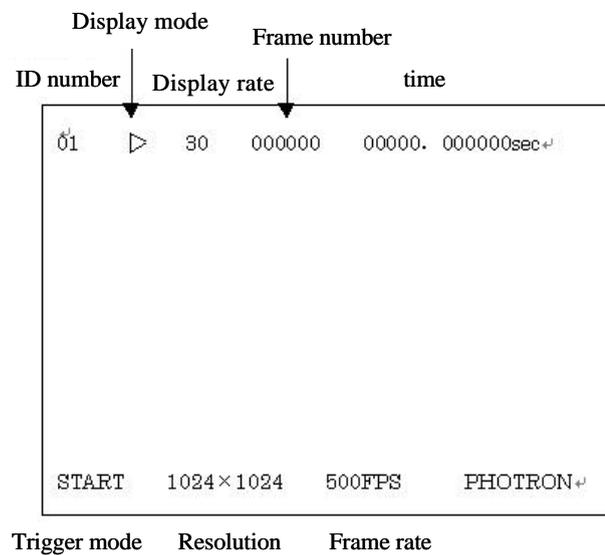
In FF (FAST FORWARD) and FR (FAST REVERSE), the playback takes place at ten (10) times the rate that is currently indicated by an LED.

Display Mode

REPORT



Press the REPORT button to light up the corresponding LED. This enables the REPORT mode that displays text information overlaid in the upper and lower portions of the monitor screen. The REPORT button toggles between on and off. The display on the screen looks as shown below:



Display Mode

ID

A two-digit number is displayed in the upper left corner of the monitor. This number can be used as an ID of the recordings when you store them on tape. Any number can be set manually. The number increments by one at every press on the ID button.

TRIG PT. (TRIGGER POINT)

At a press on the TRIG PT button, the playback jumps to the frame that was marked as the trigger point in memory. The system displays the marked frame immediately and sets itself into PAUSE/STOP mode. To exit the trigger point, press the P/S button.

This button also makes the system memorize the current setting status. Press this button while the system is in Live mode, and the current settings are memorized. All the memorized settings are recalled when the system is turned on for the next recording session.

BLOCK (BLOCK PLAYBACK)

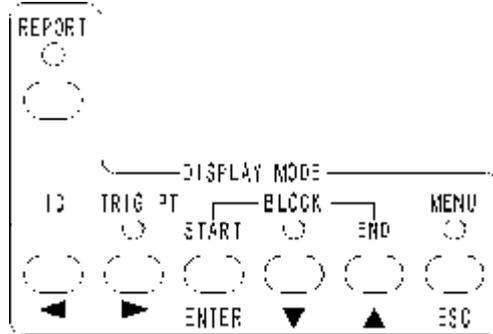
The BLOCK playback mode plays back a pre-selected portion of a recording in which you are interested. Press the START button to mark a start frame during playback and then press the END button to mark the end of a block of frames after the interesting scene has just passed. Press the BLOCK button to playback the selected portion of the recording, repeatedly. All the playback controls work in this mode.

Display Mode

MENU

The menu has a hierarchical configuration as shown below.

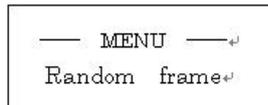
random frame	_____	1 2 . 256
ext sync	_____	off on pog on neg
MCDL	_____	off on
monitor out	_____	SXGA VIDEO
time set	_____	year , month , day , hour , min , sec
system rev	_____	on screen
date/time	_____	time date
ext out	_____	vsync pos vsync neg rec pos rec neg
camera gain	_____	× 1 × 2 × 4 × 8
color temp	_____	5100k 3100k user
	_____	set edit
	_____	R , B



Display Mode

MENU SETTING

Press MENU button and the menu will show on the Keypad display, as shown below.



Select a menu item with the up-down button on the right of the ENTER button.

Press the down button to select COLOR TEMPERATURE, the Keypad LCD will display “color temp”.

Press the down or up button as many times as necessary until you get the menu item you want comes up on the LCD screen, then press ENTER button.

HOW TO SET MENU

The following items can be selected on the menu:

RANDOM FRAME

You can select the number of frames to record at each trigger in the RANDOM mode from 1, 2, 3, 4, 16, 64, 128 or 256 frames.

EXT SYNC

Select this item when you use two FASTCAM-ultima 1024 systems in an external sync operation. This item, when selected, will set the polarity of the signal at the same time.

MCDL

Switches on and off the MCDL function.

MONITOR OUT

Switches video output between Y/C and VGA.

TIME SET

Sets the system clock.

SYSTEM REV

Displays the system revision number of the FASTCAM-ultima 1024 on video or VGA monitor screen.

DATE/TIME

Switches between date or time of the day to display on the video or VGA monitor screen.

Display Mode

EXT OUT

Selects the signal to be output from the EXT OUT connector.

vsync pos: Vertical sync for recording, positive
vsync neg: Vertical sync for recording, negative
rec pos: Recording signal, positive
rec neg: Recording signal, negative

CAMERA GAIN (FOR MONOCHROME MODEL)

Selects the camera gain from: x1, x2, x4, x8

Note: The higher the gain, the more noise in the picture.

COLOR TEMP (FOR COLOR MODEL)

Selects the color temperature from: 5100K, 3100K, user

The “user” allows you to customize the color temperature to your specific lighting conditions.

RS422 Protocol and Commands

RS422 Communication Protocol

The processor is of the UART type asynchronous system with NRZ (Non-Return-to-Zero) format (8 data bits, 2 stop bits, no parity). The baud rate default is 4800 bps.

Table1. Transmission Command Codes

Transmission Command	Operation	Code
1.Frame Rate	UP	61 h
	DOWN	62 h
2.Resolution and ShutterSpeed	UP	76 h
	DOWN	77 h
3.Resolution and ShutterSpeed Selection	Selection	60 h
4.Playback Control	FR	63 h
	REV	64 h
	PLAY	65 h
	FF	66 h
	P/ S	67 h
	STOP	68 h
	SLOW	69 h
5.Playback Frame Rate	FAST	6A h
6.Display Mode	BLOCK	6Bh
	START	6Ch
	END	6Dh
	REPORT	6Fh
	TRIG.PT	70 h
	ID	75 h
7.Live Mode	on/off	71 h
8.Recording Operation	Selection of	72 h
	Recording Mode	
	RECORD	74 h
	READY	73 h

Table2. Transmission Command Code (Menu Mode)

Transmission Command	Operation	Code
9.Men	on/off	6Eh
		6B h
		6D h
		70 h
		75 h
	Decision	6C h

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Table3. Response Command Codes

Response Command	Current State	Code
1.Frame Rate	60FPS	28 h
	125FPS	29 h
	250FPS	2Ah
	500FPS	20 h
	1000FPS	21 h
	2000FPS	22 h
	4000FPS	23 h
	8000FPS	24 h
2.Resolution(horizontal)	16000FPS	25 h
	1024	78 h
	512	79 h
	256	7Ah
	128	7Bh
3.Resolution(vertical)	64	7Ch
	1024	7Dh
	512	7Eh
	256	7F h
	128	80 h
4.Shutter Speed	64	81 h
	32	82 h
	1/60 s	54 h
	1/125 s	55 h
	1/250 s	56 h
	1/500 s	57 h
	1/1000 s	58 h
	1/2000 s	59 h
5.Resolution and Shutter Speed Selection	1/4000 s	5Ah
	1/8000 s	5Bh
	1/16000 s	5Ch
	1/32000 s	5Dh
	1/64000 s	5Eh
	1/128000 s	5Fh
	Change Resolution	40 h
Change Shutter Speed	41 h	
6.Playback Control	FR	31 h
	REV	32 h
	PLAY	33 h
	FF	34 h
	P/S on	35 h
	P/S off	36 h
	STOP	37 h
7.Playback Frame Rate	2 FPS	38 h
	5 FPS	39 h
	10 FPS	3A h
	15 FPS	3B h
	30 FPS	3C h
8.Display Mode	BLOCK on	3E h
	BLOCK off	3F h
	REPORT on	44 h
	REPORT off	45 h
	TRIG . PT on	46 h
	TRIG . PT off	47 h
9.Live Mode	LIVE on	48 h
	LIVE off	49 h
10.Recording Operation	START	4Ah
	CENTER	4Bh
	END	4Ch
	RANDOM	4Dh

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	AUXMEM	4Eh
	RECORD on	50 h
	RECORD off	51 h
	READY on	52 h
	READY off	53 h
11.Menu Mode	MENU on	42 h
	MENU off	43 h
12.Photron Remote Keypad Code		30 h
		02 h
		04 h
		06 h
		08 h
		0Ah
		0Ch
		1Ah
		1Dh
		84 h
		85 h
		B1h
		18 h
13.Menu Selection item	random frame	01 h
	color temp	83 h
	camera gain	B0h
	ext out	0Ch
	date/time	19h
	system rev	09 h
	time set	0Bh
	monitor out	07 h
	mcdl	05 h
	ext sync	03 h
14. random frame	1	F6h
	2	F7 h
	3	F8h
	4	F9h
	16	FAh
	64	FBh
	128	F4h
	256	F5h
15. color temp	5100 k	86 h
	3100 k	87 h
	user	88 h
	set	89 h
	edit	8Ah
	Display Monitor	17 h
	R Selection	B6h
	B Selection	B7h
	Code of "0" of 10s position	A0h
	Code of "1" of 10s position	A1h
	Code of "2" of 10s position	A2h
	Code of "3" of 10s position	A3h
	Code of "4" of 10s position	A4h
	Code of "5" of 10s position	A5h
	Code of "6" of 10s position	A6h
	Code of "7" of 10s position	A7h
	Code of "8" of 10s position	A8h

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	Code of "9" of 10s position	A9h
	Code of "0" of unit	90 h
	Code of "1" of unit	91 h
	Code of "2" of unit	92 h
	Code of "3" of unit	93 h
	Code of "4" of unit	94 h
	Code of "5" of unit	95 h
	Code of "6" of unit	96 h
	Code of "7" of unit	97 h
	Code of "8" of unit	98 h
	Code of "9" of unit	99 h
16, camera gain	0 db	B2 h
	6 db	B3h
	12db	B4h
	18db	B5h
17, ext out	vsync pos	26 h
	vsync neg	2Bh
	rec pos	2Ch
	rec neg	2D h
18, date/time	date	1Bh
	time	1Ch
19, system rev	Display Monitor	17 h
20, time set	year	0Dh
	month	0Eh
	day	0Fh
	hour	10 h
	min	11 h
	sec	12 h
	Code of "0" of 10s position	A0h
	Code of "1" of 10s position	A1h
	Code of "2" of 10s position	A2h
	Code of "3" of 10s position	A3h
	Code of "4" of 10s position	A4h
	Code of "5" of 10s position	A5h
	Code of "6" of 10s position	A6h
	Code of "7" of 10s position	A7h
	Code of "8" of 10s position	A8h
	Code of "9" of 10s position	A9h
	Code of "0" of unit	90 h
	Code of "1" of unit	91 h
	Code of "2" of unit	92 h
	Code of "3" of unit	93 h
	Code of "4" of unit	94 h
	Code of "5" of unit	95 h
	Code of "6" of unit	96 h
	Code of "7" of unit	97 h
	Code of "8" of unit	98 h
	Code of "9" of unit	99 h
21, monitor out	SXGA	15 h
	VIDEO	16 h
22, mcdl	off	14 h
	on	13 h
23, ext sync	off	14 h
	on pos	1 eh
	on neg	1 fh

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Transmission Command Codes and Response Command Codes

The first digit shows the number given in the Transmission Command Code Table.

1. Frame Rate

When a code is sent to the processor, the frame rate is changed. The processor sends back a code that denotes the new setting (status). The response commands are as follows (the first digit shows the number given in Response Command Code Table):

1. Frame Rate: Code after the change
2. Resolution (horizontal): Code after the change
3. Resolution (vertical): Code after the change
4. Shutter speed: Code after the change

Note: For resolution and shutter speed, the codes that are selected by [Resolution and Shutter Speed Selection] are sent back.

2. Resolution and Shutter Speed

When a code is sent to the processor, the setting that is selected by [Resolution and Shutter Speed Selection] is changed. The processor sends back a code that shows the new setting (status). The response commands are as follows (the first digit shows the number given in Response Command Code Table):

When resolution is selected by [Resolution and Shutter Speed Selection]:

2. Resolution (horizontal): Code after the change
3. Resolution (vertical): Code after the change

When shutter speed is selected by [Resolution and Shutter Speed Selection]:

4. Shutter Speed: Code after the change

3. Resolution and Shutter Speed Selection

To change resolution and shutter speed, the same switching code is used. This Resolution/Shutter Speed switching code decides which is to be changed, Resolution or Shutter Speed. Every time this code is sent, the processor alternately selects Resolution or Shutter Speed to be changed.

The processor sends back a code that shows the new setting (status), or the current status. The response commands are as follows (the first digit shows the number given in Response Command Code Table):

1. Frame rate: Current code
2. Resolution (horizontal): Current code
3. Resolution (vertical): Current code
4. Shutter speed: Current code
5. Resolution and Shutter Speed Selection: Code after the change
12. Photron remote control keypad code (30h)

Note:

For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is sent back.

4. Playback Control

When a code is sent to the processor, the processor sends back a code that shows the new setting (status) or a special code.

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The response codes are as follows. The kind of response command varies by the status (the first digit shows the number given in Response Command Code Table):

When in FR, REV, PLAY, FF, or P/S mode:

- 6. Playback control: Code after the change
- 8. Display mode: Code of TRIG.PT off

When in STOP mode:

- 6. Playback control: Code of STOP
- 6. Playback control: Code of P/S off
- 8. Display mode: Code of BLOCK off
- 8. Display mode: Code of TRIG.PT off

5. Playback Frame Rate

When a code is sent to the processor, the processor sends back a code that shows the new setting (status). The response commands are as follows (the first digit shows the number given in Response Command Code Table):

- 7. Playback frame rate: Code after the change

6. Display Mode

When a code is sent to the processor, a code that shows the new setting (status) is sent back from the processor.

The response command codes are as follows. The kind of response command varies by the status. (the first digit shows the number given in Response Command Code Table)

When BLOCK is selected (BLOCK playback is switched on or off)

- 8. Display mode: Code after BLOCK on/off switched

When START or END is selected (marks the start or end frame of a block playback)

No response command

When REPORT is selected (REPORT is switched on or off)

When set to on:

- 8. Display mode: Code of REPORT on

When set to off:

- 1. Frame rate: Current status code
- 2. Resolution (horizontal): Current status code
- 3. Resolution (vertical): Current status code
- 4. Shutter speed: Current status code
- 8. Display mode: Code of REPORT off
- 12. Photron Remote Keypad code (30h)

Note:

For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is sent back.

When TRIG.PT is selected: (Image of trigger frame is displayed)

- 6. Playback control: Code of P/S on
- 8. Display mode: Code of TRIG.PT on

When ID is selected (ID number is incremented)

No response command

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7. LIVE Mode

When the processor receives a code, it switches LIVE on or off. The processor then sends back a code that shows the new setting (status) or a special code.

The response commands are as follows. The kind of command varies by the status (the first digit shows the number given in Response Command Code Table).

When switched to on:

1. Frame rate: Code of current status
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
6. Playback control: Code of P/S off
6. Playback control: Code of STOP
8. Display mode: Code of TRIG.PT off
8. Display mode: Code of BOCK off
9. LIVE mode: Code of LIVE on
12. Photron Remote Control Keypad code (30h)

Note:

For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is sent back.

When switched to off:

9. LIVE mode: Code of LIVE off
10. Recording operation: Code of READY off

Note:

If the setting of frame rate, resolution, shutter speed or recording mode, when LIVE is on, is different from what each of them is set when LIVE is off, the kind of response code will be different.

The response commands are as follows:

1. Frame rate: Code fo current status
2. Resolution (horizontal): Code of current status
3. Resolution (vertical): Code of current status
4. Shutter speed : Code of current status
9. LIVE mode: Code of LIVE off
10. Recording operation: Code of READY off
10. Recording operation: Code of current status
12. Photron Remote Control Keypad (30h)

Note:

For resolution and shutte speed, the code that is selected by [Resolution and Shutter Speed Selection] will be sent back.

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8. Recording Operation

When the processor receives a code, it sends back a code that shows the new setting (status) or a special code.

The response commands are as follows. The kind of response command varies by the status (the first digit shows the number given in Response Command Code Table).

When MODE is selected (selection of recording mode)

10. Recording operation: Code after change of recording mode

When RECORD is on

10. Recording operation: Code after RECORD is switched on or off

10. Recording operation: Code of READY off

When READY is selected:

9. LIVE mode: Code of LIVE on

10. Recording operation: Code after READY is switched on or off

Note:

The "LIVE on" code is sent back only when LIVE mode is switched from off to on.

RS422 Protocol and Commands

ext sync

Sets on or off of external sync and the polarity. Setting procedures and response codes are as follows:

Procedure 1 Transmission code:	9. Menu mode: Code of on/off
Response codes:	11. Menu mode: Code of MENU on 12. Photron Remote Control Keypad code (18h) 13. Menu selection items: Code of random frame
Procedure 2 Transmission code:	9. Menu mode: code
Response codes:	12. Photron Remote Control Keypad code (18h) 13. Menu selection items: Code of ext sync
Procedure 3 Transmission code:	9. Menu mode: Code of “decision”
Response codes:	12. Photron Remote Control Keypad code (04h) 23. ext sync: Current status code

At this point, the current status is sent back (for example, if it is currently “off”, a 14h is sent back and the “off” in the chart shows the current position).

When there is no change:

Procedure 4 Transmission code:	9. Menu mode: Code of “decision”
Response codes:	1. Frame rate: Current status code 2. Resolution (horizontal): Current status code 3. Resolution (vertical): Current status code 4. Shutter speed: Current status code 11. Menu mode: Code of MENU off 12. Photron Remote Control Keypad code (30h)

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is sent back.

When there is a change, send a code of “decision” using the or code.

Procedure 4 Transmission code	9. Menu mode: or code (for exaple, going from “off” to “on pos” requires one code or two codes)
Response codes:	12. Photron Remote Control Keypad code (04h) 23. ext sync: Code after change
Procedure 5 Transmission code	9. Menu mode: Code of “decision”
Response codes:	1. Frame rate: Current status code 2. Resolution (horizontal): Current status code 3. Resolution (vertical): Current status code 4. Shutter speed: Current status code 11. Menu mode: Code of MENU off 12. Photron Remote Control Keypad code (30h)

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

RS422 Protocol and Commands

mccl

Sets on or off of mccl. Setting procedures and response codes are as follows:

- | | | |
|-------------|--------------------|--|
| Procedure 1 | Transmission code: | 9. Menu mode: Code of on/off |
| | Response codes: | 11. Menu mode: Code of MENU on
12. Photron Remote Control Keypad code (18h)
13. Menu selection items: Code of random frame |
| Procedure 2 | Transmission code: | 9. Menu mode: or code to set mccl (find the number of codes needed in the chart) |
| | Response codes: | 12. Photron Remote Control code (18h)
13. Menu mode: Code after change |
| Procedure 3 | Transmission code: | 9. Menu mode: Code of “decision” |
| | Response codes: | 12. Photron Remote Control Keypad code (06h)
22. mccl: Current status code |

At this point, the current status is sent back.

When there is no change:

- | | | |
|-------------|--------------------|--|
| Procedure 4 | Transmission code: | 9. Menu mode: Code of “decision” |
| | Response codes: | 1. Frame rate: Current status code
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note:

For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

When there is a change, use or code for selection and send the code of “decision”

- | | | |
|-------------|--------------------|--|
| Procedure 4 | Transmission code: | 9. Menu mode: or code |
| | Response codes: | 12. Photron Remote Control Keypad code (06h)
2. mccl: Code after change |
| Procedure 5 | Transmission code: | 9. Menu mode: Code of “decision” |
| | Response codes: | 1. Frame rate: Current status code
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

RS422 Protocol and Commands

monitor out

Sets SXGA or VIDEO of monitor display. Setting procedures and response codes are as follows:

- | | | |
|-------------|--------------------|--|
| Procedure 1 | Transmission code: | 9. Menu mode: Code of on/off |
| | Response codes: | 11. Menu mode: Code of MENU on
12. Photron Remote Control Keypad code (18h)
13. Menu selection items: Code of random frame |
| Procedure 2 | Transmission code: | 9. Menu mode: or code to select monitor out
(see the chart for the number of codes needed) |
| | Response codes: | 12. Photron Remote Control Keypad code (18h)
13. Menu selection items: Code after change |
| Procedure 3 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 12. Photron Remote Control Keypad code (08)
21. monitor out: Current status code |

At this point, the current status is sent back.

When there is no change:

- | | | |
|-------------|--------------------|---|
| Procedure 4 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code
2. Resolutions (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

When there is a change, use the or code for selection and send the "decision" code.

- | | | |
|-------------|--------------------|--|
| Procedure 4 | Transmission code: | 9. Menu mode: or code |
| | Response codes: | 12. Photron Remote Control Keypad code (08h)
21. monitor out: Code after change |
| Procedure 5 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

RS422 Protocol and Commands

time set

Sets the time on clock. Setting procedures and response codes are as follows:

Procedure 1	Transmission code:	9. Menu mode: Code of on/off
	Response codes:	11. Menu mode: Code of MENU on 12. Photron Remote Control Keypad code (18h) 13. Menu selection items: Code of random frame
Procedure 2	Transmission code:	9. Menu mode: or code to select time set (see the chart for the number of codes needed)
	Response codes:	12. Photron Remote Control Keypad code (18h) 13. Menu selection items: Code after change
Procedure 3	Transmission code:	9. Menu mode: Code of "decision"
	Response codes:	20. time set: Code of the year 20. time set: Code of "0"(zero) of 10s position 20. time set: Code of "0"(zero) of unit
Procedure 4	Transmission code:	9. Menu mode: or code (where code is for increment and code is for decrement)
	Response codes:	20. time set: Code of the year 20. time set: Code after change in 10s position 20. time set: Code after change in unit
Procedure 5	Transmission code:	9. Menu mode: Code of "decision"
	Response codes:	20. time set: Code of the month 20. time set: Code of "1" of 10s position 20. time set: Code of "1" of unit
Procedure 6	Repeat Procedures 3 to 5 until the numbers in "seconds" have been set.	
Procedure 7	Transmission code:	9. Menu mode: Code of "decision"
	Response codes:	1. Frame rate: Current status code 2. Resolution (horizontal): Current status code 3. Resolution (vertical): Current status code 4. Shutter speed: Current status code 11. Menu mode: Code of MENU off 12. Photron Remote Control Keypad code (30h)

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

RS422 Protocol and Commands

system rev

Displays the system revision on the monitor screen. Setting procedures and response codes are as follows:

- | | | |
|-------------|--------------------|--|
| Procedure 1 | Transmission code: | 9. Menu mode: Code of on/off |
| | Response codes: | 11. Menu mode: Code of MENU on
12. Photron Remote Control Keypad code (18h)
13. Menu selection items: Code of random frame |
| Procedure 2 | Transmission code: | 9. Menu mode: or code to select system rev
(see the chart for the number of codes needed) |
| | Response codes: | 12. Photron Remote Control Keypad code (18h)
13. Menu selection items: Code after change |
| Procedure 3 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 12. Photron Remote Control Keypad code (0Ah)
19. system rev: Code of monitor display
8. Display mode: Code of REPORT on |

Note: The code of "REPORT on" is returned only when "REPORT off"

At this point, the revision number of the system is displayed on the monitor.

- | | | |
|-------------|--------------------|--|
| Procedure 4 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

RS422 Protocol and Commands

date/time

Switches the clock display between date and time. Setting procedures and response codes are as follows:

- | | | |
|--|--------------------|--|
| Procedure 1 | Transmission code: | 9. Menu mode: Code of on/off |
| | Response codes: | 11. Menu mode: Code of MENU on |
| | | 12. Photron Remote Control Keypad code (18h) |
| 13. Menu selection items: Code of random frame | | |
| Procedure 2 | Transmission code: | 9. Menu mode: or code to select date or time
(see the chart for the number of codes needed) |
| | Response codes: | 12. Photron Remote Control Keypad code (18h) |
| | | 13. Menu selection items: Code after change |
| Procedure 3 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 12. Photron Remote Control Keypad code (1Ah) |
| | | 18. date/time: Current status code |

At this point, the current status is returned.

When there is no change:

- | | | |
|---|--------------------|------------------------------------|
| Procedure 4 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code |
| 2. Resolution (horizontal): Current status code | | |
| 3. Resolution (vertical): Current status code | | |
| 4. Shutter speed: Current status code | | |
| 11. Menu mode: Code of MENU off | | |
| 12. Photron Remote Control Keypad code (30h) | | |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

When there is a change, use or code to select items for decision.

- | | | |
|-------------|--------------------|---|
| Procedure 4 | Transmission code: | 9. Menu mode: or code |
| | Response codes: | 12. Photron Remote Control Keypad code (1Ah) |
| | | 18. data/time: Code after change |
| Procedure 5 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code |
| | | 2. Resolution (horizontal): Current status code |
| | | 3. Resolution (vertical): Current status code |
| | | 4. Shutter speed: Current status code |
| | | 11. Menu mode: Code of MENU off |
| | | 12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

RS422 Protocol and Commands

ext out

Selects the type and polarity of output signals. Setting procedures and response codes are as follows:

- | | | |
|-------------|--------------------|--|
| Procedure 1 | Transmission code: | 9. Menu mode: Code of on/off |
| | Response codes: | 11. Menu mode: Code of MENU on
12. Photron Remote Control Keypad code (18h)
13. Menu selection items: Code of random frame |
| Procedure 2 | Transmission code: | 9. Menu mode: use or code to select ext out
(see the chart for the number of codes needed) |
| | Response codes: | 12. Photron Remote Control Keypad cose (18h)
13. Menu selection items: Code after change |
| Procedure 3 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 12. Photron Remote Control Keypad code (1Dh)
17. ext out: Current status code |

At this point, the current status is returned.

When there is no change:

- | | | |
|-------------|--------------------|---|
| Procedure 4 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutte speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

When there is a change, use or code for selection.

- | | | |
|-------------|--------------------|--|
| Procedure 4 | Transmission code: | 9. Menu mode: or code |
| | Response codes: | 12. Photron Remote Control Keypad code (1Dh)
17. ext out: Code after change |
| Procedure 5 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

RS422 Protocol and Commands

camera gain

Sets the camera gain. Setting procedures and response codes are as follows:

- | | | |
|-------------|--------------------|--|
| Procedure 1 | Transmission code: | 9. Menu mode: Code of on/off |
| | Response codes: | 11. Menu mode: Code of MENU on
12. Photron Remote Control Keypad code (18h)
13. Menu selection items: Code of random frame |
| Procedure 2 | Transmission code: | 9. Menu mode: or code for selection
(see the chart for the number of codes needed) |
| | Response codes: | 12. Photron Remote Control Keypad code (18h)
13. Menu selection items: Code after change |
| Procedure 3 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 12. Photron Remote Control Keypad code (B1h)
16. camera gain: Current status code |

At this point, the current status is returned.

When there is no change:

- | | | |
|-------------|--------------------|--|
| Procedure 4 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

When there is a change, use or code for selection.

- | | | |
|-------------|--------------------|--|
| Procedure 4 | Transmission code: | 9. Menu mode: or code |
| | Response codes: | 12. Photron Remote Control Keypad code (B1h)
16. camera gain: Code after change |
| Procedure 5 | Transmission code: | 9. Menu mode: Code of "decision" |
| | Response codes: | 1. Frame rate: Current status code
2. Resolution (horizontal): Current status code
3. Resolution (vertical): Current status code
4. Shutter speed: Current status code
11. Menu mode: Code of MENU off
12. Photron Remote Control Keypad code (30h) |

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

RS422 Protocol and Commands

color temp

Sets color temperature. Setting procedures and response codes are as follows:

Procedure 1	Transmission:	9. Menu mode: Code of on/off
	Response codes:	11. Menu mode: Code of MENU on 12. Photron Remote Control Keypad code (18h) 13. Menu selection items: Code of random frame
Procedure 2	Transmission code:	9. Menu mode: or code for color temperature selection (see the chart for the number of codes needed)
	Response codes:	12. Photron Remote Control Keypad code (18h) 13. Menu selection items: Code after change
Procedure 3	Transmission code:	9. Menu mode: Code of “decision”
	Response codes:	12. Photron Remote Control Keypad code (84h) 15. color temp: Current status code

At this point, the current status is returned.

When there is no change:

Procedure 4	Transmission code:	9. Menu mode: Code of “decision”
	Response codes:	1. Frame rate: Current status code 2. Resolution (horizontal): Current status code 3. Resolution (vertical): Current code 4. Shutter speed: Current status code 11. Menu mode: Code of MENU off 12. Photron Remote Control Keypad code (30h)

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

When there is a change, use or code for selection.

Procedure 4	Transmission code:	9. Menu mode: or code
	Response codes	12. Photron Remote Control Keypad code (84h) 15. camera gain: Code after change

Procedure 5	Transmission code:	9. Menu mode: Code of “decision”
-------------	--------------------	----------------------------------

When items other than user-defined items are selected :

Response codes:	1. Frame rate: Current status code 2. Resolution (horizontal): Current status code 3. Resolution (vertical): Current status code 4. Shutter speed: Current status code 11. Menu mode: Code of MENU off 12. Photron Remote Control Keypad code (30h)
-----------------	--

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is sent back.

RS422 Protocol and Commands

When user-defined items are selected:

- Response codes: 12. Photron Remote Control Keypad code (84h)
 12. Photron Remote Control Keypad code (85h)
 15. camera gain: Current codes of set & edit

Use or code to select and send set/edit. “set” sets the color temperature to the preselected value.

When “set” is selected:

- Procedure 6 Transmission code: 9. Menu mode: Code of “decision”
 Response codes: 1. Frame rate: Current status code
 2. Resolution (horizontal): Current status code
 3. Resolution (vertical): Current status code
 4. Shutter speed: Current status code
 11. Menu mode: Code of MENU off
 12. Photron Remote Control Keypad code (30h)

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

When “edit” is selected:

- Procedure 6 Transmission code: 9. Menu mode: Code of “decision”
 Response codes: 8. Display mode: Code of REPORT on
 12. Photron Remote Control Keypad code (84h)
 12. Photron Remote Control Keypad code (85h)
 12. Photron Remote Control Keypad code (85h)
 (Note: 85h is returned twice.)
 15. camera gain: Code of R selection
 15. camera gain: Current status code (10s position)
 15. camera gain: Current status code (unit)

Note: The code of REPORT on is returned only when REPORT is off.

At this point, the current value of R is returned.

To change the value of R and B, the same code is used. The or code is used to select R or B to change.

- Procedure 7 Transmission code: 9. Menu mode: or code
 Response codes: 12. Photron Remote Control Keypad code (84h)
 12. Photron Remote Control Keypad code (85h)
 12. Photron Remote Control Keypad code (85h)
 (Note: 85h is returned twice.)
 15. camera gain: Code after change (R or B)
 15. camera gain: Current status code (10s position)
 15. camera gain: Current status code (unit)

After selecting R or B, use or code to set the required value.

- Procedure 8 Transmission code: 9. Menu mode: or code (code for increment and
 code for decrement. Value is decided by the number of codes sent.)

RS422 Protocol and Commands

Response codes:

- 12. Photron Remote Control Keypad code (84h)
- 12. Photron Remote Control Keypad code (85h)
- 12. Photron Remote Control Keypad code (85h)
- (Note: 85h is returned twice.)
- 15. camera gain: Current status code (R or B)
- 15. camera gain: Code after change (10s position)
- 15. camera gain: Code after change (unit)

After setting R and B color temperature, send the “decision” codes

Procedure 9 Transmission code: 9. Menu mode: Code of “decision”

Response codes:

- 1. Frame rate: Current status code
- 2. Resolution (horizontal): Current status code
- 3. Resolution (vertical): Current status code
- 4. Shutter speed: Current status code
- 11. Menu mode: Code of MENU off
- 12. Photron Remote Control Keypad code (30h)

This lets you exit the menu.

Note: For resolution and shutter speed, the code that is selected by [Resolution and Shutter Speed Selection] is returned.

CHAPTER 4 GETTING STARTED

System Connection

Turning the System on

First Recording

Notes

System Connection

This section shows you how to connect the FASTCAM-ultima 1024 components, video monitor and Video Cassette Recorder (VCR).

CAMERA INSTALLATION

As shown in page 2-2, the camera has a 1/4-inch screw hole in its base plate. Install the camera firmly on a tripod using this screw hole.

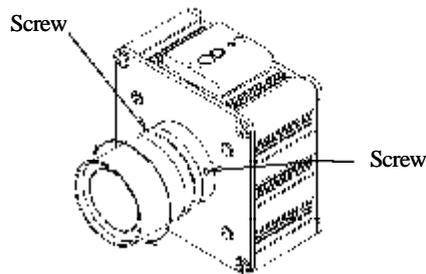
INSTALLING A LENS

The camera has a type C lens mounting adapter on the front panel. Screw, clockwise, a taking lens into this mounting adapter until the lens firmly sits in the adapter. Do not force too much. Keep the cap on the lens.

FLANGEBACK ADJUSTMENT

The flangeback is factory-set before shipping. In case the flangeback is not in order, readjust in the following manner:

- 1)Set the lens firmly on the C-mount and loosen the three retaining screws around the mounting adapter.
- 2)Set the focus ring of the lens to infinity, with the iris wide open, and aim at an object in the infinite distance.
- 3)When you have sharply focused on the object, fasten the three retaining screws.



System Connection

Connecting the processor

Caution:

Please unplug the processor power cord from the mains outlet before connecting FASTCAM-ultima 1024 system components to the processor. See the schematics on page 4-3.

Connect between the camera and the processor with the camera cable.

Connect the remote control keypad cable to the remote control connector on the rear panel.

Connect the video output on the processor rear panel to the video input connector of the VCR with a 75-ohm coaxial cable.

Connect the video output connector on the back of the VCR to the input connector on the rear panel of the video monitor with a coaxial cable.

To use a VGA monitor, connect the VGA output connector on the rear panel of the processor to the VGA monitor.

Note: Please always use an SXGA monitor to view the high-resolution VGA image output from the FASTCAM-ultima 1024.

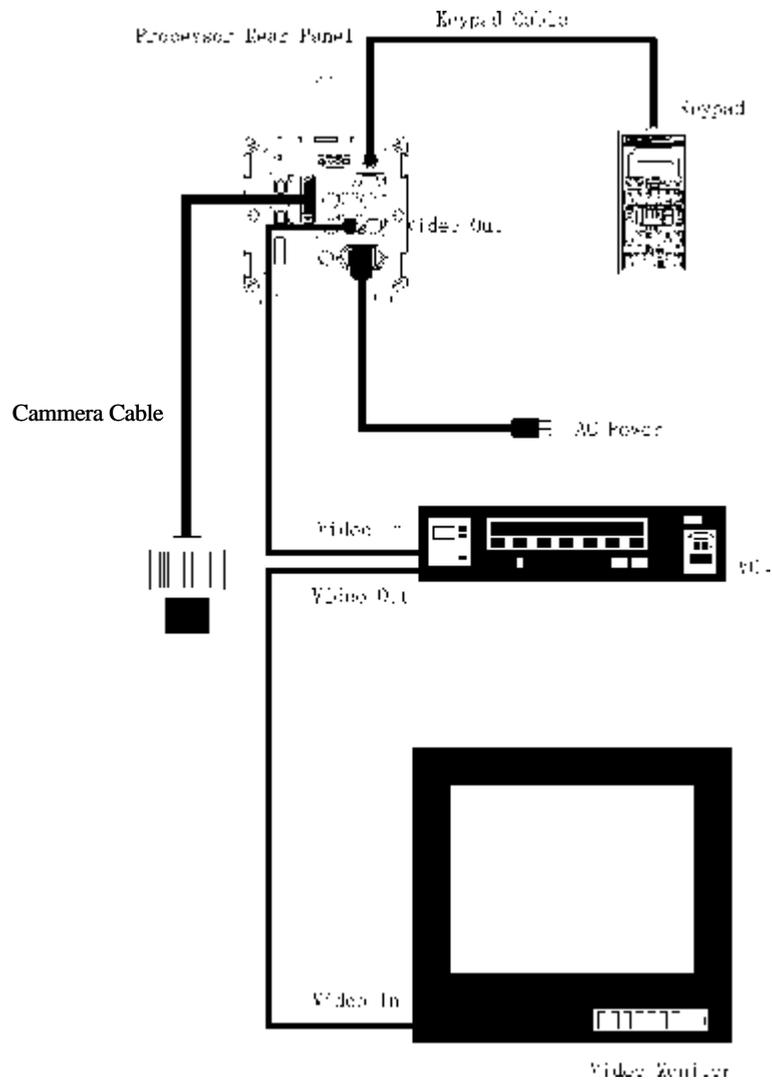
CONNECTING THE AC POWER CORD

First make sure the power switch on the processor rear panel is in the OFF position, then connect the power cord to the receptacle on the processor rear panel.

Caution:

Make sure the voltage from the power outlet agrees with the voltage requirement of the system.

System Connection



FASTCAM-ultima 1024 System Connection

Turning the System on

SWITCH ON THE PROCESSOR

Press the power switch on the front panel to turn the system on. As soon as power is on, the system is automatically set up as follows (factory setting):

1. Live: ON
2. REC RATE: 500
3. REC MODE: START
4. ID No.: 01
5. REPORT: ON
6. Playback rate: 30FPS

The video monitor screen looks as follows:

Note:

When settings of framing rate, mode, etc. from the previous session are retained in memory at the time of shut down, the system will start up, when it is switched on again, with those settings preserved effective.

ID number	Display mode	time		
01	LIVE	10:10:00		
START	1024×1024	500FPS	PHOTRON	
Trigger mode	Resolution	Frame rate		

First Recording

MAKE A FIRST RECORDING

Adjust the camera position aiming at an object that you wish to capture. Set the FASTCAM-ultima 1024 in Live mode, select a framing rate using the REC RATE button. Repeat adjustment of the lens iris and lighting as necessary until you have a satisfactory image on the monitor screen. Select START recording mode by the MODE SELECT button. Press the READY button followed by the REC button. The FASTCAM-ultima 1024 will continue to record the image data of the object until the memory is full. Press the LIVE button to exit Live mode, enabling the playback controls. Press the PLAY button, and you will see the fresh image played back on the monitor screen, beginning with the first frame of the entire recorded images.

First Recording

REVIEW OF THE PROCEDURE

The following wraps up the procedure of recording images of the target object.

1. Select Live mode.
2. Select a recording frame rate.
3. Optimize the image on the monitor screen by readjusting the iris and lighting.
4. Select a recording mode: START, CENTER, END or RANDOM.
5. Press the READY button.
6. Press the RECORD button to start recording.
7. Exit Live mode by pressing the LIVE button.
8. View the recorded image using the playback controls.

CHAPTER 5 1394 INTERFACE

Downloading the image data to computer

Camera Control Utility

Notes

Downloading the image data to computer

INTRODUCTION

The processor has on its rear panel a group of IEEE1394 interface connectors--two 6-pin connectors and one optical connector.

Usually, one of the two 6-pin connectors is connected to the 1394 connector on the PC back panel.

Using the camera control utility that comes with the system, you can remotely control the functions of FASTCAM-ultima 1024 and download the image data from the processor memory to a harddisk drive of the PC.

SYSTEM REQUIREMENT

OPERATING SYSTEM

Windows 2000

SOFTWARE

Camera Control Utility (standard equipment)

HARDWARE

PC compatible or portable computer equipped with 1394 interface.

1394 Cable(6-pin)

Camera Control Utility

Please see the separate Utility Manual.

CHAPTER 6 BASICS OF RECORDING

Introduction

Principle of Image Recording

START Mode

CENTER Mode

END Mode

RANDOM Mode

Choosing a Record Mode

Notes

Introduction

The first section of this chapter describes how the PHOTRON FASTCAM-ultima 1024 series moves images in and out of memory. This is intended to help you decide which record mode is best suited for a particular application.

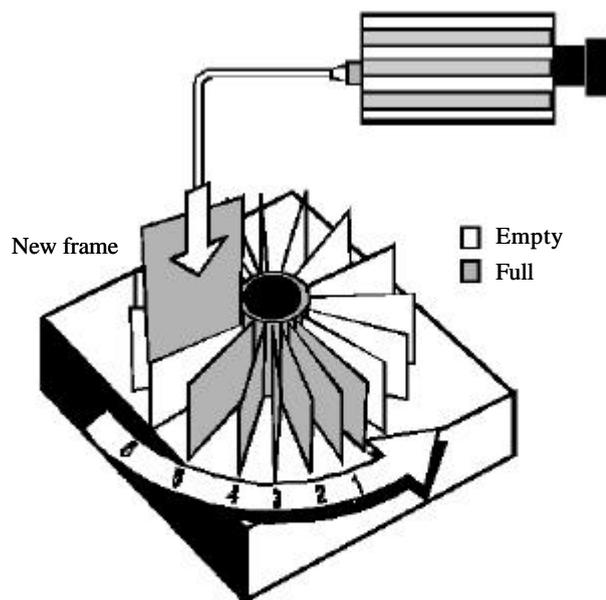
The Processor stores its images in random access memory (RAM) rather than on film or magnetic tape. The major advantage of storing pictures in RAM is speed. There are no moving mechanical parts involved in the recording process. A mechanical part takes time to stabilize at a particular speed.

A mechanical tape or film transport is the major source of delay between pressing the record key and when recording begins. How then, does the Processor manage the picture storage process?

Principle of Image Recording

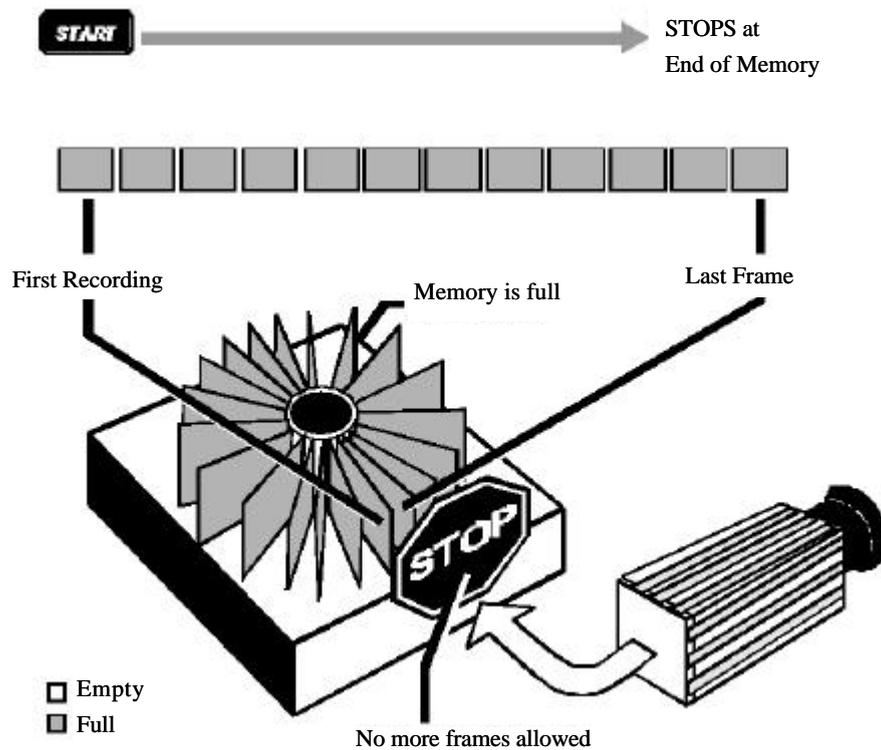
An analogy for the recording and playback process would be Carousel slide projector and a Carousel slide tray. Think of the Processor as a Carousel slide projector and the Random Access Memory (RAM) as the Carousel slide tray. For our discussion the RAM is divided into small sections or frames that are just large enough to hold a single video image. These frames can be thought of as the pockets in a slide tray that hold the slides or images. In this analogy the slide tray holds 546 slides or the processor memory has 546 frames.

A slide tray is usually loaded with slides starting at location number one and continuing on around the tray in sequence until the last location is loaded. When the slide tray is full, a slide must be removed before another slide can be put in. The processor memory is loaded with images in a similar way. The first image is placed in the first frame of processor memory. The second image is placed in the next frame and so on until last image is placed in the last location. When the memory of the processor is full, the processor erases the first frame and place another frame in place. This process continues for a period of one round of the whole frames. As a result, the processor memory always holds the latest images.



START Mode

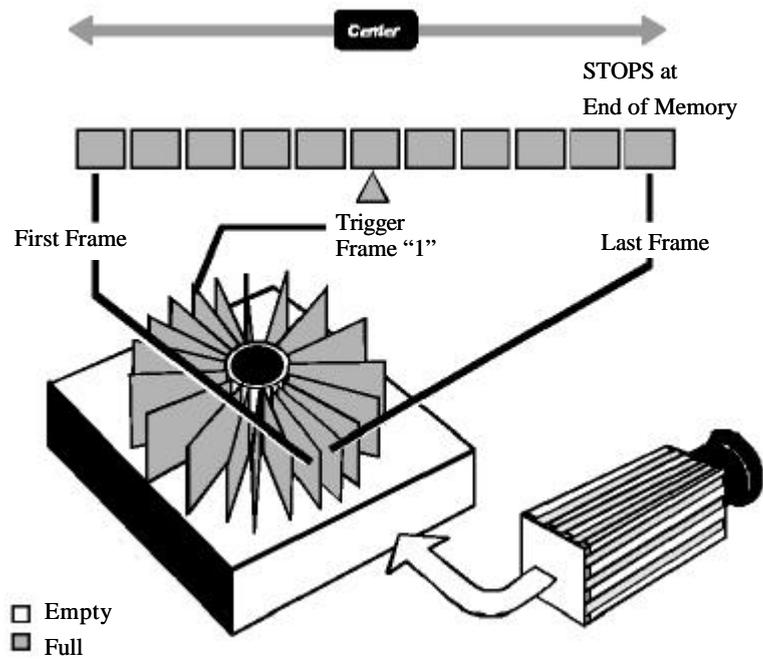
The START mode fills memory only once and then stops recording. Use the START mode when you wish to start a recording session manually. This mode is used when the experiment has an observable start and you are interested in the action immediately after the recording is started.



CENTER Mode

The CENTER record mode causes the Processor to use memory as a circular buffer. Pictures are stored in sequence with the current picture replacing the oldest picture so that you always have the 512 most recent pictures in memory. A trigger signal input at this time marks the next frame as frame number 1. After a trigger occurs the Processor records an additional 256 frames, or half of the total number of frames available, and then stops recording.

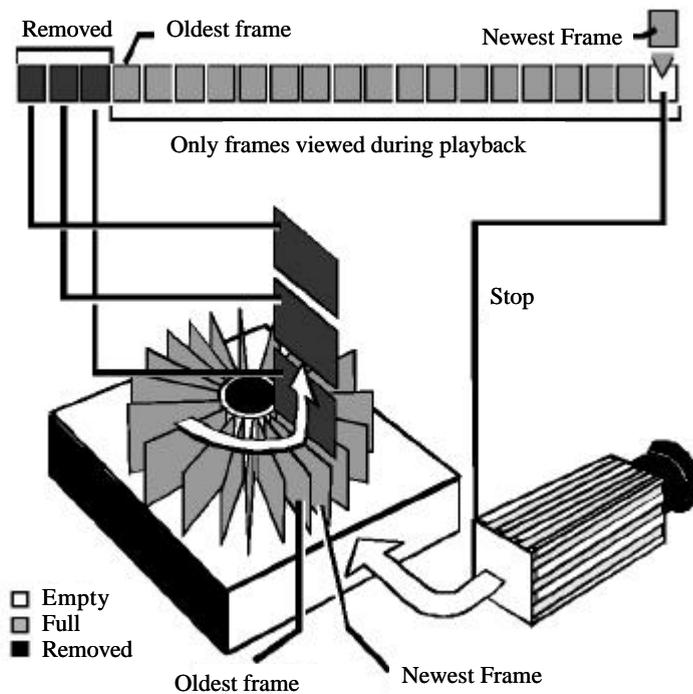
The CENTER record mode is best suited for recording an event that is electrically controlled, or an event that transmits an electrical signal, because the electrical signal can be used as the trigger to control the recording by the system.



END mode

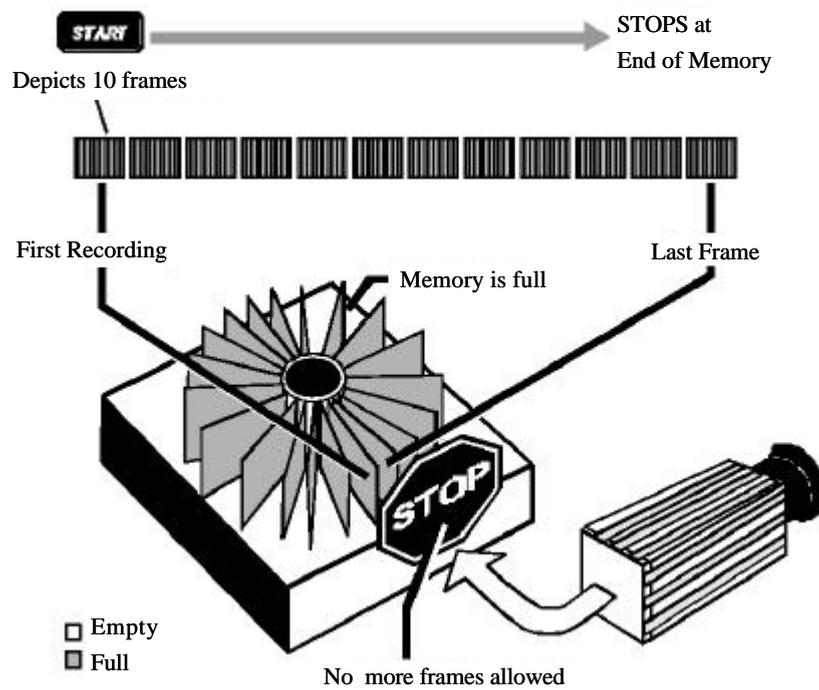
The Processor treats memory as a circular buffer when using the END mode. Pictures are stored in sequence with the current picture replacing the oldest picture in memory until you press the TRIGGER button again or a trigger signal is received through TRIGGER IN or TRIGGER SW IN on the rear panel of the Processor. This approach to recording gives you an infinite amount of record time while you wait for something to happen. After the recording is stopped you will have the last 512 frames of action stored in memory.

The END mode is used when the experiment has an observable end and you are interested in the action immediately before the recording was stopped.

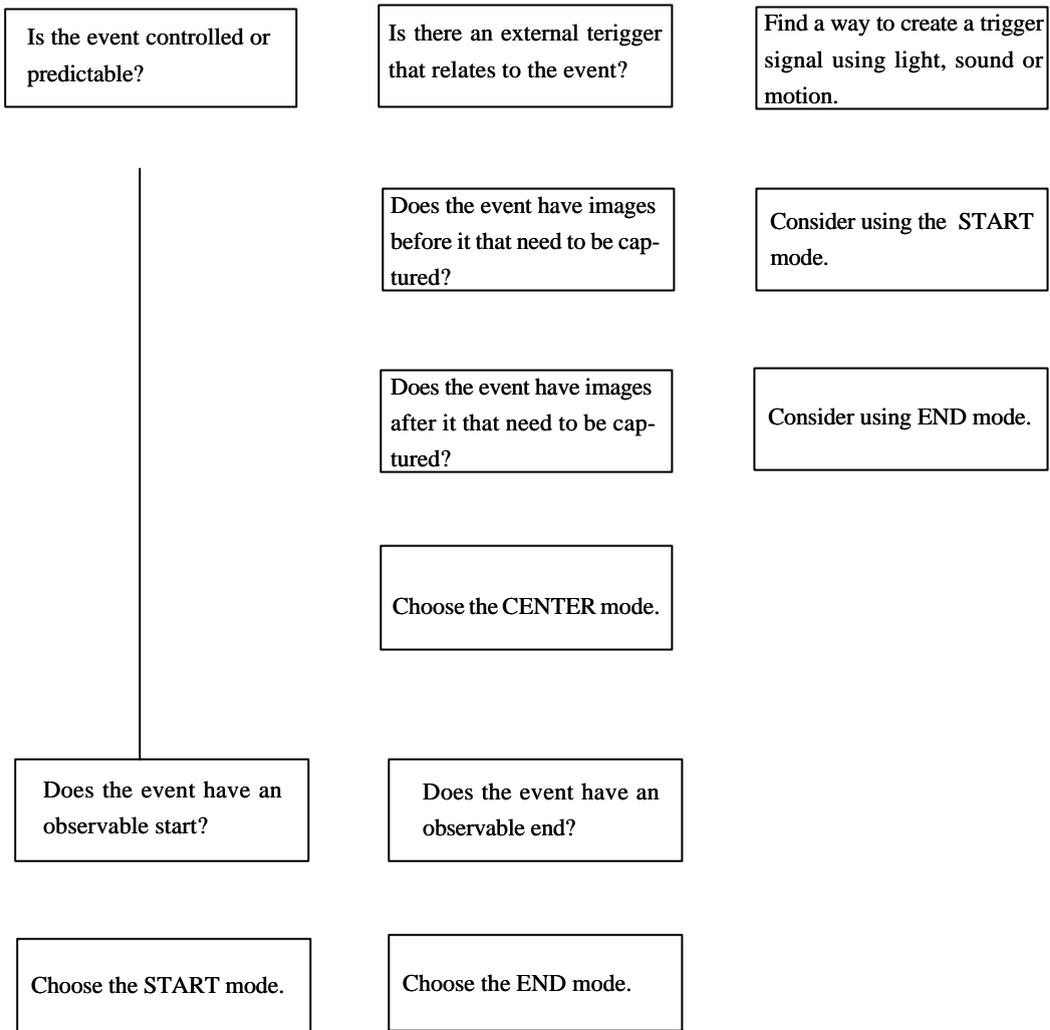


RANDOM mode

The RANDOM mode records one, ten or fifty frames for each trigger signal received by the Processor. The Processor continues to record until the memory has been filled.



Choosing a Record Mode



Notes

CHAPTER 7 DAILY MAINTENANCE

Care of Lenses

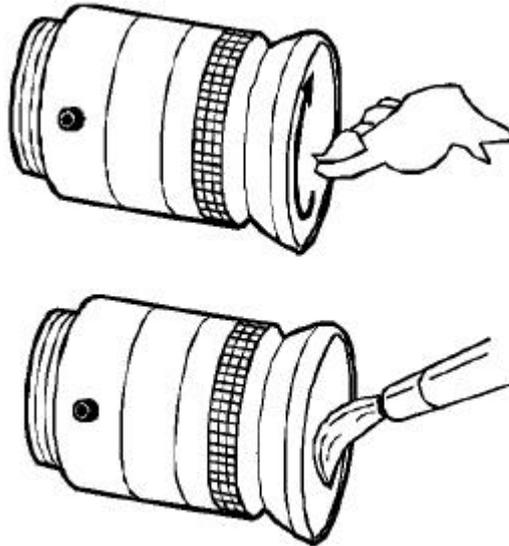
Specifications

Notes

Care of Lenses

The surface of photographic lenses have thin coatings that reduce chromatic aberration, unwanted reflections, and other distortions. Extra care should be taken to protect this fragile coating.

Protect the lens by installing a lens cap when you are not using the camera. Brush the lens gently with a camel hair brush or loosely folded piece of lens paper to remove dust particles. For stubborn dirt use photographic lens cleaning solution and lens wipes. Never rub the lens with direct pressure or drop cleaning solution directly on the lens surface.



Specifications

PHOTRON FASTCAM-ultima 1024

Remote keypad: Controls all the functions of the processor. Has a 5-meter cable to connect to the processor.

Recording method: Digital recording in DRAM

Record modes:

START: Records frames until the available memory is full, and stops recording.

END: Records frames continuously and stops when the RECORD button is pressed or a trigger is given.

CENTER: Records frames continuously until a trigger is given. Records the same number of frames before and after the trigger signal.

RANDOM: Records 1, 2 or up to 256 frames at each trigger until the memory is full. The number of frames to be recorded at a trigger is set on the keypad.

AUXMEM: Calibrates the system for optimum picture quality.

Framing rates: Full frame: 60; 125; 250; 500 FPS, Partial frames: 1000; 2000; 4000; 8000; 16000 FPS

FASTCAM-ultima1024 Available Frame Rates & Resolutions

Resoluitons	Frame Rate								
	60 fps	125fps	250fps	500fps	1,000fps	2,000fps	4,000fps	8,000fps	16,000fps
1024X1024	*	*	*	*	-	-	-	-	-
1024X512	*	*	*	*	*	-	-	-	-
512X512	*	*	*	*	*	-	-	-	-
512X256	*	*	*	*	*	*	-	-	-
256X256	*	*	*	*	*	*	-	-	-
512X128	*	*	*	*	*	*	*	-	-
256X128	*	*	*	*	*	*	*	-	-
128X128	*	*	*	*	*	*	*	-	-
512X64	*	*	*	*	*	*	*	*	-
256X64	*	*	*	*	*	*	*	*	-
128X64	*	*	*	*	*	*	*	*	-
64X64	*	*	*	*	*	*	*	*	-
256X32	*	*	*	*	*	*	*	*	*
128X32	*	*	*	*	*	*	*	*	*

Specifications

Shutter Speed:

FASTCAM-ultima1024 Available Frame Rates & Shutter speeds

Shutter	Frame Rate								
	60 fps	125fps	250fps	500fps	1,000fps	2,000fps	4,000fps	8,000fps	16,000fps
1/60	*	-	-	-	-	-	-	-	-
1/125	*	*	-	-	-	-	-	-	-
1/250	*	*	*	-	-	-	-	-	-
1/500	*	*	*	*	-	-	-	-	-
1/1,000	*	*	*	*	*	-	-	-	-
1/2,000	*	*	*	*	*	*	-	-	-
1/4,000	*	*	*	*	*	*	*	-	-
1/8,000	*	*	*	*	*	*	*	*	-
1/16,000	*	*	*	*	*	*	*	*	*
1/32,000	*	*	*	*	*	*	*	*	*
1/64,000	*	*	*	*	*	*	*	*	*
1/128,000	*	*	*	*	*	*	*	*	*

- Frame storage:
- 1 model: 512 frames, 512 MB memory
 - 2 model: 1,024 frames, 1 GB memory
 - 3 model: 1,536 frames, 1.5 GB memory

FASTCAM-ultima1024 Available Memory & Frame storage.

Resolution	Memory		
	512MB	1GB	1.5GB
Number of Frame storage			
1024X1024	512	1,024	1,536
1024X512	1,024	2,048	3,072
512X512	2,048	4,096	6,144
512X256	4,096	8,192	12,288
256X256	8,192	16,384	24,576
512X128	8,192	16,384	24,576
256X128	16,384	32,768	49,152
128X128	32,768	65,536	98,304
512X64	16,384	32,768	49,152
256X64	32,768	65,536	98,304
128X64	65,536	131,072	196,608
64X64	131,072	262,144	393,216
256X32	65,536	131,072	196,608
128X32	131,072	262,144	393,216

Resolution	Memory		
	512MB	1GB	1.5GB
Number of Frame storage			
Maximum Fps	Recording time (sec.)		
1024X1024	512	1,024	1,536
500	1.0	2.0	3.1

1024X512	1,024	2,048	3,072
1,000	1.0	2.0	3.1
512X512	2,048	4,096	6,144
1,000	2.0	4.1	6.1

Specifications

512X256	4,096	8,192	12,288
2,000	2.0	4.1	6.1
256X256	8,192	16,384	24,576
2,000	4.1	8.2	12.3

512X128	8,192	16,384	24,576
4,000	2.0	4.1	6.1
256X128	16,384	32,768	49,152
4,000	4.1	8.2	12.3
128X128	32,768	65,536	98,304
4,000	8.2	16.4	24.6

512X64	16,384	32,768	49,152
8,000	2.0	4.1	6.1
256X64	32,768	65,536	98,304
8,000	4.1	8.2	12.3
128X64	65,536	131,072	196,608
8,000	8.2	16.4	24.6
64X64	131,072	262,144	393,216
8,000	16.4	32.8	49.2

256X32	65,536	131,072	196,608
16,000	4.1	8.2	12.3
128X32	131,072	262,144	393,216
16,000	8.2	16.4	24.6

Playback rates: NTSC: 2; 5; 10; 15; 30 FPS
 PAL: 2; 4; 8; 12; 25 FPS
 Single frame; freeze; forward; reverse

Specifications

PHOTRON FASTCAM-ultima 1024 PROCESSOR

Video output:	NTSC or PAL (factory set)
Sync signal output:	Vertical sync or RECORD gate signal output by EXT OUT BNC connector
Report display:	Record rate; ID No.; Date/Time (switchable); Record status (while recording); Shutter speed; Trigger mode; Elapsed time; Frame number
Signal input:	TRIGGER IN: BNC connector, CMOS level opto isolator input 5V, 10mA
TRIGGER SW IN:	BNC connector, switch contact for trigger
Dimensions:	155.5 (W)x 151 (H)x 302 (D) millimeters 6.2 (W) x 6.0 (H) x 11.9 (D) inches
Weight:	7.0kg (approx. 15.5 lbs)
Power:	110/220 VAC, 50/60 Hz, 1.5A

PHOTRON FASTCAM-ultima 1024 CAMERA

Sensor:	1024 x 1024 pixels
Greyscale:	256 levels
Lens mount:	C mount
Tripod screw hole:	1/4-20 UNB-2B
Camera cable:	5 meters (approx. 16.5 feet)
Dimensions:	85 (W)x 85 (H)x 46 (D) millimeters 3.4 (W) x 3.4 (H) x 1.9 (D) inches
Weight:	0.55kg (approx. 1.2 lbs)
Power:	Fed by the processor
Ambient temperature:	0 to 35 degrees Celsius (no condensation)
Storage temperature:	-20 to 70 degrees Celsius (no condensation)

PHOTRON FASTCAM-ultima 1024 CONTROL KEYPAD

Dimensions:	166 (W) x 82 (H) x 34 (D) millimeters 6.5 (W) x 3.5 (H) x 1.4 (D) inches
Weight:	0.53kg (approx. 1.2 lbs)
Power:	Fed by the processor

Notes

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